

1. Flöte

Für Oliver - Polka

Gerald Servit

13 *mf-f* *tr*

24 *p* *tr* *f* *Fine*

33 *mf* *f* *D.C. al Fine*

Trio 42 *p-p-f* *mf*

53 *Solo* *p* *Fine*

64 *mf* *Solo.* *Fine*

75 *ff* *D.S. al Fine*

13 *mf-f* *tr* *p* *mf* *f* *Fine*

25 *mf* *f* *Fine*

33 *mf* *D.C. al Fine*

42 **Trio** *p-p-f* *mf*

53 *p* *mf* *Fine*

64 *mf* *Solo* *Fine*

75 *ff* *Solo* *D.S. al Fine*

Für Oliver - Polka

Musical notation for the first system, measures 1-32. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *mf*, *mf-f*, *p*, and *f*. Trills (*tr*) are indicated above several notes. The system concludes with a *Fine* marking.

Trio

Musical notation for the Trio section, measures 42-74. The section begins with a double bar line and a repeat sign. Dynamics include *mf*, *p-p-f*, and *ff*. A *Solo* section is marked starting at measure 64. The section ends with a *Fine* marking and the instruction *D.S. al Fine*.

13 *mf-f* *tr* *p*

25 *tr* *f* *Fine*

33 *mf* *D.C. al Fine*

42 **Trio** *p-p-f* *mf*

53 *p*

64 *mf* *Solo* *Fine*

75 *ff* *Solo* *D.S. al Fine*

2.Klarinette in B

Für Oliver - Polka

Gerald Servit

13 *mf f* *p* *tr*

25 *mf* *f* *tr* *Fine*

33 *mf* *f* *D.C. al Fine*

42 *p-pf* *mf*

Trio

53 *p* *mf*

64 *Solo* *mf* *Fine*

75 *ff* *Solo* *D.S. al Fine*

3.Klarinette in B

Für Oliver - Polka

Gerald Servit

mf

mf-f

13

p

25

f

Fine

33

mf

D.C. al Fine

42

Trio

p-p-f

mf

53

p

64

Solo

mf

Fine

75

ff

Solo

D.S. al Fine

1. Flügelhorn in B

Für Oliver - Polka

Gerald Servit

1. Flüg., 2. tutti

mf-f

spielen

11

8 spielen

27

f

Fine

mf

35

D.C. al Fine

Trio

42

1. Tenor, 2. Flüg., 3. tutti

p-p-f

mf

1. Flüg., 2. Tenor, 3. Flüg.

52

1. Tenor, 2. Flüg., 3. Tenor

p

63

Klar.

mf

1.

Fine

75

Klar.

ff

D.S. al Fine

2.Flügelhorn in B

Für Oliver - Polka

Gerald Servit

1.Flgh,2.tutti spielen

mf f

11 8 spielen

27 f Fine mf

35 D.C. al Fine

Trio

42 1.Tenor,2.Flüg,3.tutti 1.Flüg,2.Tenor,3.Flüg

p-p-f mf

52 1.Tenor,2.Flüg,3.Tenor

63 Klar. mf

75 Klar. D.S. al Fine

1. Trompete in B

Für Oliver - Polka

Gerald Servit

1. Flüg., 2. tutti spielen

mf *f* *p* *mf*

12 29

f *mf* *D.C. al Fine*

Trio 42 1. Tenor, 2. Flüg., 3. tutti

p-p-f

50 1. Flüg., 2. Tenor, 3. Flüg. *mf* 1. Tenor, 2. Flüg., 3. Tenor *p*

62 *mf* *mf* *Fine*

75 *ff* *Klar.* *D.S. al Fine*

1. Trompete in B
Begleitung

Für Oliver - Polka

Gerald Servit

mf-f

13 *p*

23 *mf* *f* *> Fine*

33 *mf* *>* *D.C. al Fine*

Trio *p-p-f* *mf*

52 *p*

64 *p* *mf* *>* *>* *>* *Fine*

75 *ff* *>* *>* *>* *D.S. al Fine*

13 *mf-f*

23 *p*

33 *mf* *f* *Fine*

42 *mf* *D.C. al Fine*

Trio

53 *p-p-f* *mf*

64 *p* *mf* *Fine*

75 *ff* *D.S. al Fine*

3. Trompete in B
Begleitung

Für Oliver - Polka

Gerald Servit

13 *mf-f*

23 *p*

33 *mf* *f* *Fine*

42 *mf* *D.C. al Fine*

Trio

53 *p-p-f* *mf*

64 *p* *mf* *Fine*

75 *ff* *D.S. al Fine*

The score consists of seven staves of music. The first staff (measures 1-12) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with dynamic markings *mf-f*. The second staff (measures 13-22) continues the melody with a *p* dynamic. The third staff (measures 23-32) includes a *mf* dynamic and a *f* dynamic, ending with a *Fine* marking. The fourth staff (measures 33-41) starts with a *mf* dynamic and includes a first ending bracket. The fifth staff (measures 42-52) is marked *D.C. al Fine* and begins with a *mf* dynamic. The sixth staff (measures 53-63) is the start of the Trio section, marked with a double bar line and a repeat sign, and includes dynamics *p-p-f* and *mf*. The seventh staff (measures 64-74) continues the Trio with a *p* dynamic and includes first and second ending brackets. The eighth staff (measures 75-84) concludes the piece with a *ff* dynamic and a *D.S. al Fine* marking.

13 *mf*

23 *p*

33 *mf* *f* *Fine*

D.C. al Fine

Trio

42 *mf*

53 *p-p-f* *mf*

64 *p* *mf* *Fine*

75 *ff* *D.S. al Fine*

2.Horn in Eb
Begleitung

Für Oliver - Polka

Gerald Servit

Musical score for 2.Horn in Eb, measures 1-42. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf-f*, *p*, *mf*, and *f*. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Trio

Musical score for the Trio section, measures 42-75. The section begins with a section sign (§) and features dynamics such as *p-p-f*, *mf*, *p*, and *ff*. It includes first and second endings, a *Fine* marking, and a *D.S. al Fine* instruction.

3.Horn in Eb
Begleitung

Für Oliver - Polka

Gerald Servit

The musical score is written for a 3.Horn in Eb in 2/4 time, featuring a variety of dynamic markings and performance instructions. The score is divided into sections: a main section (measures 1-42) and a Trio section (measures 42-75). The main section begins with a *mf-f* dynamic, followed by a *p* section, and then a *mf* section. The Trio section starts with a *p-p-f* dynamic and includes a *mf* section. The score concludes with a *ff* dynamic and a *D.S. al Fine* instruction. Performance markings include accents, slurs, and dynamic hairpins. The key signature is one sharp (F#) and the time signature is 2/4. The score includes first and second endings for the Trio section.

Tenorhorn

Für Oliver - Polka

Gerald Servit

1. Flüg., 2. tutti

mf-f

spielen

12

p

Solo

23

spielen

mf

f

Fine

33

1. tacet

mf

1

D.C. al Fine

Trio

42

1. Tenor, 2. Flüg., 3. tutti

p-p-f

1. Flüg., 2. Tenor, 3. Flüg.

52

1. Tenor, 2. Flüg., 3. Tenor

p

mf

63

1. tacet

mf

1.

Fine

75

ff

Klar.

D.S. al Fine

The image shows a musical score for a Tenorhorn and a Trio. The Tenorhorn part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The Trio part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The score includes various musical notations such as dynamics (mf, f, p, ff), articulation (accents), and performance instructions (1. Flüg., 2. tutti, Solo, spielen, 1. tacet, D.C. al Fine, D.S. al Fine). The Trio part is marked with a 'Trio' symbol and includes instructions for different instruments: 1. Tenor, 2. Flüg., 3. tutti and 1. Flüg., 2. Tenor, 3. Flüg. The score ends with a double bar line and a repeat sign.

Bariton

Für Oliver - Polka

Gerald Servit

1. Flüg., 2. tutti spielen

mf f

12 *p* Solo

23 spielen *mf f* *Fine*

33 1. tacet *mf* 1. 2. *> D.C. al Fine*

Trio 42 1. Tenor, 2. Flüg., 3. tutti *p p f* 1. Flüg., 2. Tenor, 3. Flüg. *mf*

52 1. Tenor, 2. Flüg., 3. Tenor *p*

63 1. tacet *mf* 1. 2. *Fine*

75 *ff* Klar. *D.S. al Fine*

11 *mf-f*

21 *mf* *f*

31 *Fine* *mf* *D.C. al Fine*

42 **Trio** *p-p-f* *mf*

52 *3.x ad lib.* *p* *mf*

63 *p* *mf* *Fine*

75 *ff* *D.S. al Fine*

Tuba

Für Oliver - Polka

Gerald Servit

11 *mf-f*

23 *p*

33 *mf* *f* *Fine*

42 *mf* *D.C. al Fine*

Detailed description: This section contains the first 42 measures of the Tuba part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *mf-f* at measure 11, *p* at measure 23, *mf* and *f* at measure 33, and *mf* at measure 42. A repeat sign with first and second endings is present at the end of measure 42, with the instruction *D.C. al Fine*.

Trio

52 *p-p-f* *mf*

64 *p*

75 *p* *mf* *Fine*

ad lib. *D.S. al Fine*

Detailed description: This section contains measures 42 through 75. It starts with a double bar line and a repeat sign. The music is primarily composed of eighth notes and quarter notes. Dynamic markings include *p-p-f* and *mf* at measure 52, *p* at measure 64, and *p*, *mf*, and *Fine* at measure 75. The section concludes with a repeat sign and the instruction *ad lib. D.S. al Fine*.

Für Oliver - Polka

mf *f*

12

21

mf *f* *Fine*

33

mf *D.C. al Fine*

Trio

p-p-f *mf*

53

64

p *mf* *Fine*

75

ff *D.S. al Fine*