



# Neuruppersdorfer Grüße

Polka

3 *mf* 3 2

15 *mf* *f*

26 *f* 1 2

34 *f*

42 *mp*

50 *tutti* *f* *mp*

58

66 *tutti* *mf* *f* 1 2

75 **TRIO** *f* *mp* *tr*

86 *f*

99 *mf* *f* *tr* 1 2 *Fine*

110 2 *f* 2 2 *D.S. al Fine*

# Neuruppersdorfer Grüße

Bb-Klarinette 2

Polka

Gerald Servit

Musical notation for measures 1-14. Includes a triplet of eighth notes, a dynamic marking of *mf*, and a final measure with a double bar line and a fermata.

Musical notation for measures 15-25. Includes a triplet of eighth notes, a dynamic marking of *mf*, and a final measure with a double bar line and a fermata.

Musical notation for measures 26-33. Includes a dynamic marking of *f*, a first ending bracket labeled '1', and a second ending bracket labeled '2'.

Musical notation for measures 34-41. Includes a dynamic marking of *f*, accents (>) over several notes, and a final measure with a double bar line and a fermata.

Musical notation for measures 42-49. Includes a dynamic marking of *mp* and a final measure with a double bar line and a fermata.

Musical notation for measures 50-57. Includes the instruction *tutti*, a dynamic marking of *f*, and a final measure with a double bar line and a fermata.

Musical notation for measures 58-65. Includes a dynamic marking of *mp* and a final measure with a double bar line and a fermata.

Musical notation for measures 66-74. Includes the instruction *tutti*, a dynamic marking of *mf*, a trill (*tr*) marking, and first/second ending brackets.

Musical notation for measures 75-86. Includes the instruction **TRIO**, a dynamic marking of *f*, a trill (*tr*) marking, and a final measure with a double bar line and a fermata.

Musical notation for measures 87-98. Includes a dynamic marking of *f*, a trill (*tr*) marking, and a final measure with a double bar line and a fermata.

Musical notation for measures 99-109. Includes the instruction *tutti*, a dynamic marking of *mf*, a trill (*tr*) marking, and first/second ending brackets. Ends with *Fine*.

Musical notation for measures 110-117. Includes a dynamic marking of *f*, accents (>) over notes, and a final measure with a double bar line and a fermata. Ends with *D.S. al Fine*.

# Neuruppersdorfer Grüße

Bb-Klarinette 3

Polka

Gerald Servit

Musical notation for measures 1-14. Includes a *mf* dynamic marking and a triplet of eighth notes.

Musical notation for measures 15-25. Includes *mf* and *f* dynamic markings and a triplet of eighth notes.

Musical notation for measures 26-33. Includes a *f* dynamic marking and a first/second ending bracket.

Musical notation for measures 34-41. Includes a *f* dynamic marking and accents (>) over several notes.

Musical notation for measures 42-49. Includes a *mp* dynamic marking.

Musical notation for measures 50-57. Includes a *f* dynamic marking, a *tutti* marking, and trills (*tr*).

Musical notation for measures 58-65. Includes a *mp* dynamic marking.

Musical notation for measures 66-74. Includes a *mf* dynamic marking, a *tutti* marking, and trills (*tr*).

**TRIO** Musical notation for measures 75-84. Includes a *f* dynamic marking, a section symbol (§), and a *mp* dynamic marking.

Musical notation for measures 85-98. Includes trills (*tr*) and a *f* dynamic marking.

Musical notation for measures 99-109. Includes a *mf* dynamic marking, a *tutti* marking, and a *f* dynamic marking. Ends with a first/second ending bracket and the word *Fine*.

Musical notation for measures 110-114. Includes a *f* dynamic marking, a section symbol (§), and the instruction *D.S. al Fine*.

# Neuruppersdorfer Grüße

Polka

Gerald Servit

## Flügelhorn 1

1. tutti, 2. Flgh

*mf*

8

17 Solo

*mf* *f*

25

*mf* *f*

1 2

34

*f* *mp* Solo

46

*f* *mp* tutti

58

8 *mf* *f* 1 2

75

TRIO *f* 15

96

*mf* 1, 2. tacet

105

*f* *f* Fine

114

2

D.S. al Fine

# Neuruppersdorfer Grüße

Flügelhorn 2

Polka

Gerald Servit

1. tutti, 2. Flgh 8

*mf*

17 Solo

*mf* *f*

25

*mf* *f*

34 Solo

*f* *mp*

46 tutti

*f*

58 tutti 8

*mf* *f*

TRIO 75 15

*f* *f*

96 1,2. tacet

*mf*

105 tutti 1 2 Fine *f*

*f* *f*

114 2 D.S. al Fine

*f* *f* *D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Sax 1 Es

1. tutti, 2. Flgh

*mf*

Solo

11

*mf*

3

23

*f* *p* *f*

1 2

34

*f*

42

*f*

6

56

*mp*

66

*mf* *f*

tutti

1 2

TRIO

75

*mp*

Solo

85

*f*

96

*mf*

105

*f*

1 2

Fine

114

*f*

D.S. al Fine

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Sax 2 Es

1. tutti, 2. Flgh

*mf*

11

3

*mf*

23

*f* *p* *f*

34

*f*

42

6

*f*

56

*mp*

66

tutti

*mf* *f*

75

Solo

TRIO

85

*f*

94

*mf*

105

tutti

1

2

Fine

*f*

114

D.S. al Fine



# Neuruppersdorfer Grüße

Polka

Gerald Servit

Tenorhorn

1. tutti, 2. Flgh

*mf*

11

*mf*

23

*f* *p* *f*

34

*f*

42

6

*f*

56

*mp*

66 tutti

*mf* *f*

75

TRIO

*f* *mp*

Solo

85

*f*

96

*mf*

105 tutti

*f* *Fine* *f*

114

*f*

D.S. al Fine

The musical score is written for Tenorhorn and TRIO. It consists of 11 staves of music. The Tenorhorn part starts at measure 1 and ends at measure 114. The TRIO part starts at measure 75 and ends at measure 114. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as performance instructions like '1. tutti, 2. Flgh', 'Solo', and 'D.S. al Fine'. There are also first and second endings marked with '1' and '2'.

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Bariton

1. tutti, 2. Flgh

Solo

*mf*

11

*mf*

23

*f* *p* *f*

34

*f*

42

*f*

56

*mp*

66 tutti

*mf* *f*

75 Solo

*f* *mp*

TRIO

85

*f*

94

*mf*

105 tutti

*f* *f*

Fine

114

*f*

D.S. al Fine



# Neuruppersdorfer Grüße

Polka

Gerald Servit

## Bb-Trompete 2

1. tutti, 2. tacet

*mf* *mf*

21

*f* *f*

34

*f*

42

*f* tutti

64

*mf* *f*

TRIO 75

*f* *mp* *f* tutti

94

*f*

101 1, 2. tacet

*mf* *f* *Fine*

110

*f* *D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

## Bb-Trompete 3

1. tutti, 2. tacet

*mf* *mf*

21

*f* *f*

34

*f* *f*

50

tutti

*f* *f*

64

tutti

*mf* *f*

TRIO

75

*mp* *f*

94

*f*

101

1, 2. tacet

tutti

*mf* *f* *Fine*

110

*f* *D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Horn in B 1

*mf*

13

*mf*

23

*f* *p* *f*

34

*f* *mp*

44

*f*

54

*mp*

64

*mf* *f*

75

TRIO

*f* *mp*

86

*f*

99

*mf* *f* Fine

110

*f* D.S. al Fine

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Horn in Es 1

*mf*

13

*mf*

23

*f* *p* *f*

34

*f* *mp*

44

*f*

54

*mp*

64

*mf* *f*

75

TRIO

*f* *mp*

86

*f*

99

*mf* *f* Fine

110

*f*

*D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Horn in B 2

mf

mf

f p f

f mp

f

mp

mf f

TRIO f mp

f

mf f Fine

f D.S. al Fine



# Neuruppersdorfer Grüße

Polka

Gerald Servit

Horn in Es 2

*mf*

*mf*

*f* *p* *f*

*f* *mp*

*f*

*mp*

*mf* *f*

**TRIO**

*f* *mp*

*f*

*mf* *f* *Fine*

*f*

*D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Horn in B 3

mf

12

mf

23

f p f

34

f mp

44

f

53

mp

64

mf f

TRIO 75

f mp

86

f

99

mf f

Fine

110

f

D.S. al Fine

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Horn in Es 3

Musical staff 1 (measures 1-11): *mf*

Musical staff 2 (measures 12-22): *mf* <

Musical staff 3 (measures 23-33): *f* *p* *f* (First and second endings)

Musical staff 4 (measures 34-43): *f* *mp*

Musical staff 5 (measures 44-52): *f*

Musical staff 6 (measures 53-63): *mp*

Musical staff 7 (measures 64-74): *mf* *f* (First and second endings)

Musical staff 8 (measures 75-85): **TRIO** *f* *mp*  $\S$

Musical staff 9 (measures 86-98): *f*

Musical staff 10 (measures 99-109): *mf* *f* (First and second endings) *Fine*

Musical staff 11 (measures 110-114): *f* (Triplets and accents)  $\S$  *D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Posaune

12

*mf*

23

*mf*

34

*f* *p* *mf*

44

*f* *mp*

54

*f* *mf*

64

*mf* *f*

75

*mf* *f*

TRIO

83

*f* *mp*

91

*f* *mf*

102

*f* *mf*

110

*f* *Fine*

110

*f* *D.S. al Fine*



# Neuruppersdorfer Grüße

Schlagzeug

Polka

Gerald Servit

*mf*

13 *mf*

24 *f* *p* *f*

34 *f* *mp*

46 *f*

56 *mp*

66 *mf* *f*

TRIO 75 *f* *mp*

85 *f*

96 *mf*

103 *f* *Fine*

110 *f* *D.S. al Fine*

# Neuruppersdorfer Grüße

Polka

Gerald Servit

Flöte

The musical score is written for a single flute in G minor (one flat) and 2/4 time. It consists of 11 staves of music. The piece begins with a dynamic of *mf* and features several triplet markings. The dynamics fluctuate throughout, including *f*, *mp*, and *tutti*. There are numerous slurs, accents, and trills. A section starting at measure 75 is marked *TR* (Tutti Ritardando). The score concludes with a *Fine* marking and a *D.S. al Fine* instruction at the bottom right.

# Neuruppersdorfer Grüße

Polka

3 *mf*

15 *mf* *f*

26 *f* 1 2

34 *f*

42 *mp*

50 *tutti* *f* *mp*

58

66 *tutti* *mf* *f* 1 2

75 *f* *mp* *tr*

86 *f*

99 *mf* *f* 1 2 *Fine*

110 *f* 2 2 2 *D.S. al Fine*



# Neuruppersdorfer Grüße

Polka

Gerald Servit

Bariton in C

1. tutti, 2. Flgh

Solo

*mf*

11

3

*mf*

23

*f* *p* *f*

1 2

34

*f*

42

6

*f*

56

*mp*

66

tutti

*mf* *f*

1 2

75

Solo

*f* *mp*

TRIO

85

*f*

94

105

tutti

*f* *mf*

1 2

Fine

*f*

114

*f*

D.S. al Fine

# Neuruppersdorfer Grüße

Polka

Gerald Servit

*mf*

*mf*

*f*

*p*

*f*

*f*

*mp*

*f*

*mp*

*mf*

*f*

§

TRIO

*f*

*mp*

*f*

*mf*

*f*

Fine

*f*

D.S. al Fine

# Neuruppersdorfer Grüße

Gerald Servit

Polka

Musical staff 1: Bass clef, 2/4 time signature, first measure of the piece.

*mf*

Musical staff 2: Measures 12-22.

*mf*

Musical staff 3: Measures 23-33, including first and second endings.

*f*

*p*

*f*

Musical staff 4: Measures 34-43, including accents and dynamics.

*f*

*mp*

Musical staff 5: Measures 44-54.

*f*

Musical staff 6: Measures 55-65.

*mp*

Musical staff 7: Measures 66-74, including first and second endings.

*mf*

*f*

§

## TRIO

Musical staff 8: Measures 75-85, start of the Trio section.

*f*

*mp*

Musical staff 9: Measures 86-97.

*f*

Musical staff 10: Measures 98-109, including first and second endings.

*mf*

*f*

Fine

Musical staff 11: Measures 110-119, ending of the piece.

*f*

D.S. al Fine

# Neuruppersdorfer Grüße

Polka

12

*mf*

12

*mf*

23

*f* *p* *f*

34

*f* *mp*

44

*f*

55

*mp*

66

*mf* *f*

TRIO 75

*f* *mp*

87

*f*

99

*mf* *f* Fine

110

*f* D.S. al Fine

# Neuruppersdorfer Grüße

Gerald Servit

Direktion

Polka

Klarinetten

*mf*

Flg/Trpt 1. tutti, 2. Flgh *mf*

Ten/Bar *mf*

Horn *mf*

Tuba *mf*

Schlagzeug *mf*

9

Kl.

Flg/Trpt Trpt , 2. ad lib

Ten/Bar Solo

Hrn.

Tb.

Schlg. 9

17

Kl. *mf* *f*

Flg/Trpt *Solo* *mf* *f*

Ten/Bar *mf* *f*

Hrn. *mf* *f*

Tb. *mf* *f*

Schlg. *mf* *f*

25

Kl. *f*

Flg/Trpt *Flgh Solo* *mf* *f*

Ten/Bar *f*

Hrn. *p* *f*

Tb. *mf* *f*

Schlg. *p* *f*

34

Kl. *f*

Flg/Tript *f* Solo

Ten/Bar *f*

Hrn. *f*

Tb. *f*

Schlg. *f*

42

Kl. *mp*

Flg/Tript *mp* 3. Stimme ad lib.

Ten/Bar *mp*

Hrn. *mp*

Tb. *mp*

Schlg. *mp*

50 *tutti*  
Kl. *f*

Flg/Tcpt *f*

Ten/Bar *f*

Hrn. *f*

Tb. *f*

Schlg. *f*

58 *mp*  
Kl. *mp*

Flg/Tcpt *mp*

Ten/Bar *mp*

Hrn. *mp*

Tb. *mp*

Schlg. *mp*



66 tutti

Kl. *mf* *f* *tr*

Flg/Trpt *mf*

Ten/Bar *mf* *f*

Hrn. *mf* *f*

Tb. *mf* *f*

Schlg. 66 *mf* *f*

TRIO

75

Kl. *f* *mp* *tr*

TRIO

Flg/Trpt *f* *mp*

TRIO

Ten/Bar *f* *mp* Solo

TRIO

Hrn. *f* *mp*

TRIO

Tb. *f* *mp*

TRIO

Schlg. 75 *mp*

82

Kl.

Flg/Trpt

Ten/Bar

Hrn.

Tb.

Schlg.

91

Kl.

Flg/Trpt

Ten/Bar

Hrn.

Tb.

Schlg.

101

Kl. *mf* *f* *tr.* *Fine*

Flg/Trpt *mf* *f* *tutti* *Fine*

Ten/Bar *mf* *f* *tutti* *Fine*

Hrn. *mf* *f* *Fine*

Tb. *mf* *Fine*

Schlg. *mf* *Fine*

110

Kl. *f* *D.S. al Fine*

Flg/Trpt *f* *Trpt* *D.S. al Fine*

Ten/Bar *f* *D.S. al Fine*

Hrn. *f* *D.S. al Fine*

Tb. *f* *D.S. al Fine*

Schlg. *f* *D.S. al Fine*